

# CODY HIGH STYLE

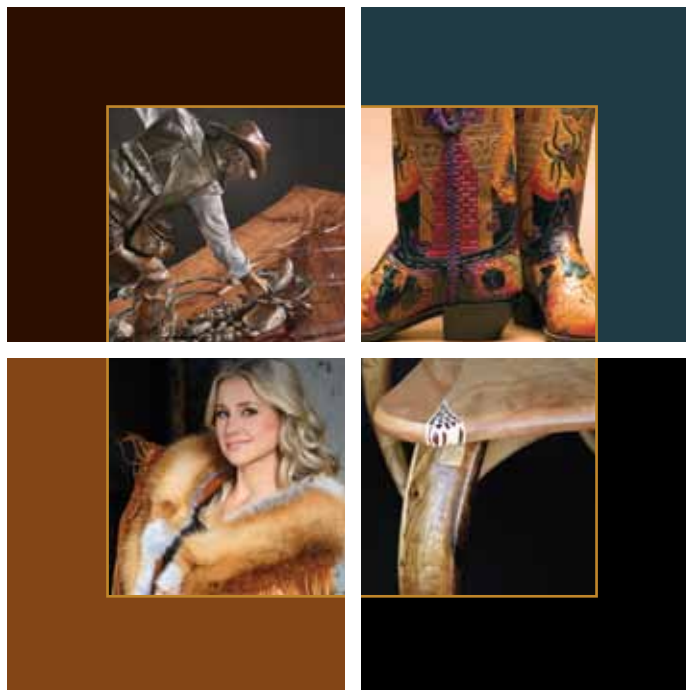
designing the west





# CODY HIGH STYLE.

designing the west



This year, we are proud to present the seventh Cody High Style exhibition, the **23<sup>rd</sup>** consecutive celebration of Western Decorative Arts in Cody, Wyoming.

Cody High Style exists to educate, to present economic opportunities, and to provide a forum for the exchange of ideas which perpetuate the best traditions of Western Decorative Art.

**2013 Cody High Style produced by:**



**CODY COUNTRY CHAMBER OF COMMERCE**

# CODY HIGH STYLE.

designing the west

**The Cody Country Chamber of Commerce is honored to present these talented  
2013 craftsmen and designers — those who are truly Designing the West!**

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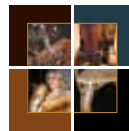
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## 2013 CODY HIGH STYLE

Event Coordinator ■ Jill Osiecki

Advisory Board ■ Scott Armstrong, Lynda & Jimmy Covert, Doug Nordberg

Cody Country Chamber of Commerce Executive Director ■ Scott Baylo

Cody Country Chamber of Commerce Board President ■ Luke Anderson

Fashion Show Coordinator ■ Kim & Mike Darby

Catalog Design ■ Big Idea Advertising

Photography ■ Elijah Cobb

## CODY WESTERN ARTISANS

Scott Armstrong  
Fly Brod  
John Cash  
Jimmy Covert

Lynda Covert  
Steve Estes  
John Gallis  
Tim Goodwin

Mike Hemry  
Tim Lozier  
Keith Seidel  
Doug Nordberg

Joe Paisley  
Wally Reber  
Marc Taggart  
Lisa Seidel

Ron Shanor  
Ken Siggins

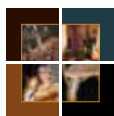
Cody High Style recognizes the considerable contributions of its dedicated volunteers in the creation of this event.

**For additional information about Cody High Style:**

**Cody Country Chamber of Commerce**

Jill Osiecki ■ 307.587.2619 ■ [events@codychamber.org](mailto:events@codychamber.org) ■ [www.codyhighstyle.org](http://www.codyhighstyle.org)

836 Sheridan Avenue ■ Cody, Wyoming 82414



# 2013: SCHEDULE

*All events are located at the Cody Auditorium at 1240 Beck Avenue, unless indicated.*

## MONDAY, SEPTEMBER 16TH

9:00 am – 3:00 pm CODY HIGH STYLE Two-Day workshop – Build a Western Style Loveseat, Norseman Designs West - 3532 Cottonwood Avenue. All levels of experience welcome. **Reservations Required.**

## TUESDAY, SEPTEMBER 17TH

9:00 am – 3:00 pm CODY HIGH STYLE workshop – Build a Western Style Loveseat, Norseman Designs West - 3532 Cottonwood Avenue. All levels of experience welcome. **Reservations Required.**

## WEDNESDAY, SEPTEMBER 18TH

5:30 pm CODY HIGH STYLE Fashion Show #1 - A runway fashion show presenting western couture collections from both up-and-coming and established fashion designers. You will have the opportunity to buy items right off the runway after the show. **Reservations Required.**

7:30 pm CODY HIGH STYLE Fashion Show #2

9:00 pm CODY HIGH STYLE After Party. Continue the fun after the Fashion Show with cash bar, music and dancing. **Open to the public.**

## THURSDAY, SEPTEMBER 19TH

7 pm – 9 pm CODY HIGH STYLE Premier Buyers Sale & Reception. Get the first opportunity to meet the artists and purchase one-of-a-kind western furniture and accessories at this intent to buy high-energy event. **Reservations Required.**

## FRIDAY, SEPTEMBER 20TH

9 am – 6 pm CODY HIGH STYLE Exhibition. Featuring one-of-a-kind furniture and accessories from more than 40 of the nation's leading craftsmen in western decorative arts. **Free to the public.**

## SATURDAY, SEPTEMBER 21ST

9 am – 6 pm CODY HIGH STYLE Exhibition. Featuring one-of-a-kind furniture and accessories from more than 40 of the nation's leading craftsmen in western decorative arts. **Free to the public.**

## SUNDAY, SEPTEMBER 22ND

10 am – 3 pm CODY HIGH STYLE Exhibition. Featuring one-of-a-kind furniture and accessories from more than 40 of the nation's leading craftsmen in western decorative arts. **Free to the public.**

For a full schedule of all the Rendezvous Royale events, please visit [www.RendezvousRoyale.org](http://www.RendezvousRoyale.org)

2014 DATES: SEPTEMBER 24<sup>th</sup> – 28<sup>th</sup>

CODY HIGH STYLE  
designing the west



On behalf of the **585 members of the Cody Country Chamber of Commerce**, our board of directors and the many volunteers who make this week possible, thank you for attending Cody High Style.

I am always amazed at the creativity, dedication and the amazing works created by the talented artists in this show. Long considered one of the premier events in Western furniture, fashion and design, this Cody High Style continues its strong tradition of excellence.

Rendezvous Royale week is one of the most exciting times of the year in Cody and High Style offers you a number of ways to connect with artists and purchase the one-of-a-kind works they've created.

Whether you attend one of our two Fashion Shows on Wednesday night, join us for the Premier Buyer's Reception on Thursday evening, or browse the many unique creations during the Furniture Exhibition, I know you'll enjoy your time immersed in the arts.

Finally, if there is anything we can do to make your stay more pleasant, please let us know. We are a community where you can relax, enjoy the arts and be inspired by the natural beauty all around us and we're glad you're here.

**THANK YOU FOR JOINING US AND WELCOME TO CODY!**

---



Scott Balyo / Executive Director  
Cody Country Chamber of Commerce





# Rendezvous ROYALE ■ Late September



**Buffalo Bill Art Show & Sale Quick Draw**



**Boot Scoot'n Boogie**



**Buffalo Bill Center of the West Patrons Ball**

Visit the Rendezvous Royale website  
for a full schedule of events.



**Cody High Style Fashion Show**

[www.rendezvousroyale.org](http://www.rendezvousroyale.org)  
888.598.8119

## Immerse Yourself in the Arts!

Cody High Style is part of the week-long celebration of arts which encompass a western arts celebration in Cody, Wyoming, called Rendezvous Royale.



Cody High Style Fashion Show

Occurring late September each year, 5 Rendezvous Royale consists of the Buffalo Bill Art Show & Sale, Cody High Style, a downtown street air fair called Boot Scoot'n Boogie, and the Buffalo Bill Center of the West's black-tie fundraiser, the Patrons Ball.



Cody High Style Exhibition



Cody High Style Exhibition



Buffalo Bill Art Show & Sale

There is something for everyone during this amazing week in September!

  
ROYALE ■ Late September



# ! CAUGHT IN

A surprise visit to several Cody area artisans' shops on  
JULY 30, 2013; our intrepid team posed this question ■

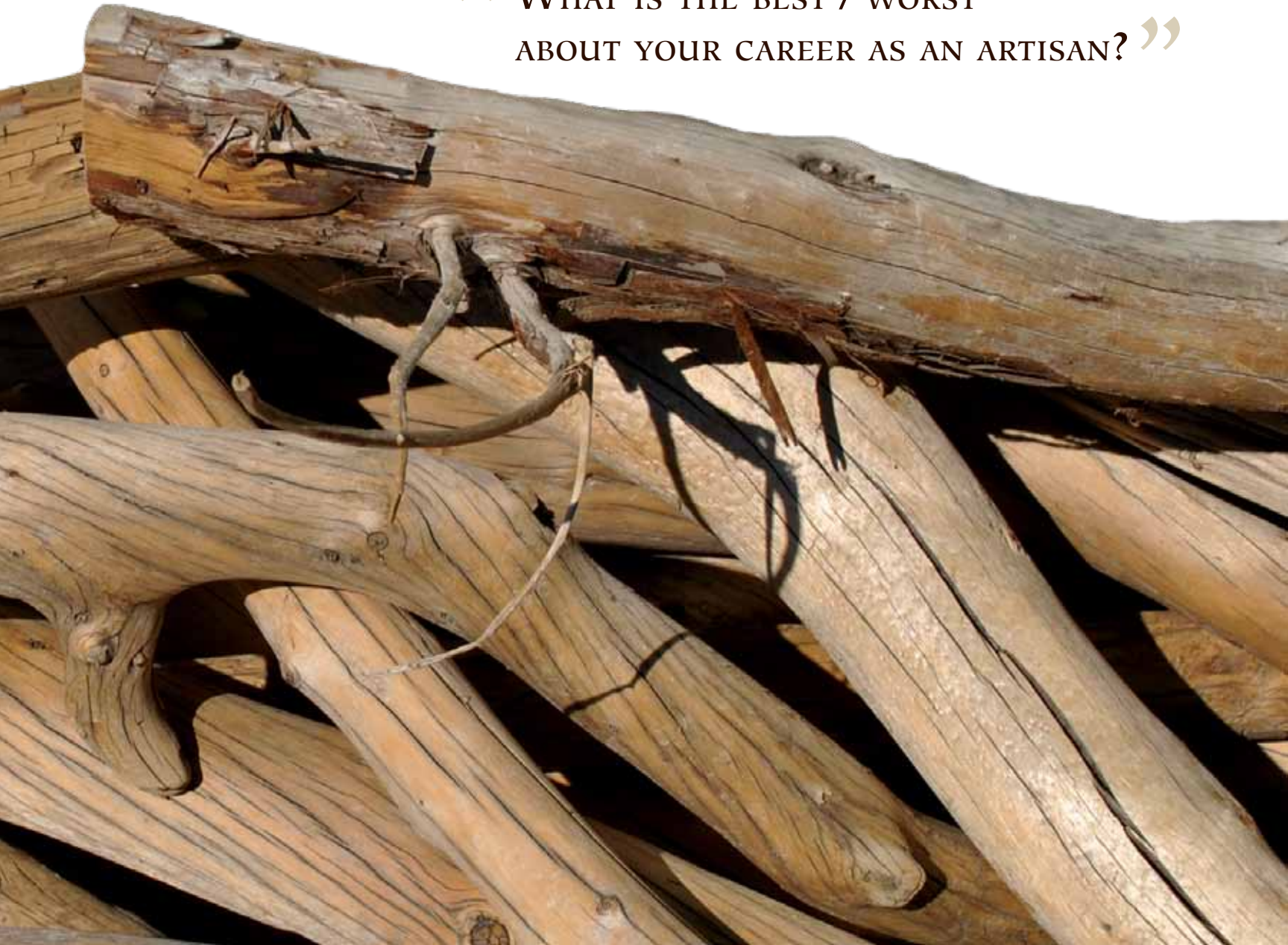




# THE ACT!

7

“WHAT IS THE BEST / WORST  
ABOUT YOUR CAREER AS AN ARTISAN?”





BEST: BEING YOUR OWN BOSS.



BEST: SEEING WHAT I HAVE BUILT AT THE END OF THE DAY.



WORST: BEING MY OWN BOSS.



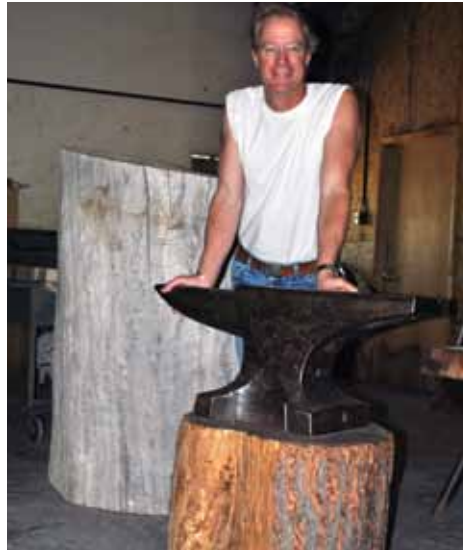


# CASH METALS

9

John Cash

“ **BEST: FREEDOM TO EXPRESS MYSELF.**



**BEST: BEING ABLE TO COME AND GO AS I PLEASE.**

**WORST: INCONSISTENT REVENUE.**



**WORST: WORKING AS A NON-PROFIT WITHOUT THE TAX BREAKS.**”

# COVERT WORKSHOPS

Lynda Covert



BEST: I GET TO DO WHAT I WANT.



WORST: BEING MY OWN BOSS AND HAVING TO SELF-DISCIPLINE.





# HOW KOLA FURNITURE

11

Tim Lozier

“

**BEST:** HAVING THE OPPORTUNITY TO BE CREATIVE IN MY OWN SHOP.



**WORST:** BURN OUT FROM LONG HOURS.”



## MANY HATS

Wally Reber

“

BEST: THE FREEDOM.



BEST: HAVING MY GRANDDAUGHTERS CREATE  
THINGS IN THE SHOP BY MY SIDE.



WORST: THE PHONE RINGS.”

CAUGHT IN THE ACT



# NORSEMAN DESIGNS WEST

13

John Gallis

“BEST: I GET TO DO WHAT I LOVE.



BEST: GETTING TO BUILD MY HOUSE NEXT TO MY SHOP.

WORST: BEING TOO CRITICAL OF MYSELF.



WORST: PRICING; HAVING TO SET A PRICE THAT REFLECTS ALL  
THE HEART, HOURS, AND EFFORT INTO A PIECE.”

# SANTOS FURNITURE

Lestor Santos

“BEST: WORKING FOR YOURSELF.



WORST: TOO MANY DEADLINES.

---

BEST: BEING OUT IN THE HILLS LOOKING FOR MATERIAL.



WORST: NOT ENOUGH CREATIVE TIME TO DEVELOP MY OWN DESIGNS.



BEST: MEETING NICE PEOPLE.”





# WILDEWOOD FURNITURE CO.

15

Ron Shanor

“

BEST: INDEPENDENCE.



BEST: LIVING CLOSE TO WORK AND BEING ABLE TO STAY  
OUT OF TOWN FOR A WEEK AT A TIME.



WORST: DEADLINE STRESS.

”

CAUGHT IN THE A





Wood carving is one of the most ancient art forms. Practiced by practically all civilizations of the world, first-rate wood carving requires training, skill, and a deep intuition for the form. We are pleased to have these *three* amazing wood carvers featured in Cody High Style that continue this amazing tradition.

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**Dave Ganley / Intricate Wood Carvings**  
Whitefish, Montana

**Dan McArdle / Dan McArdle Woodcarving**  
Helena, Montana

**Kevin Showell / Kevin Showell Custom Wood Carving & Sculpture**  
Minneapolis, Minnesota



# FEATURED WOOD CARVERS

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Dave Ganley ■ Intricate Wood Carvings





# FEATURED WOOD CARVERS

Dan McArdle ■ Dan McArdle Woodcarving

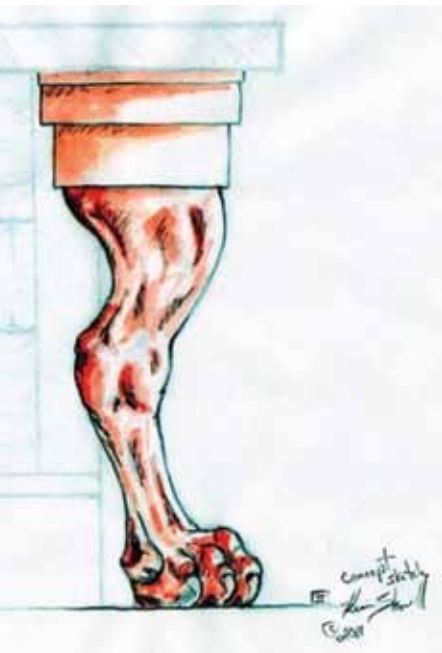




# FEATURED WOOD CARVERS

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Kevin Showell ■ Kevin Showell Custom Wood Carving & Sculpture



■ Being a woodworking artisan can be a very rewarding experience...and dangerous.

Several of our woodworking friends involved with CODY HIGH STYLE have sacrificed a digit or two throughout the years.



A photograph of a workshop or outdoor storage area. In the foreground, a wooden workbench with a slanted top and a horizontal support beam is visible. Behind it, a large wooden barrel with metal hoops stands. To the right, a pile of driftwood or cut logs is stacked. The background shows more wooden structures and a dark, possibly stone or metal, wall. The ground is concrete with some wood shavings scattered around.

We asked a few of our artisans to share some of their unique experiences practicing their craft. Some of these stories happened quite recently and some long ago; all are life-changing.



## LAST LAUGH...



Early in my furniture making adventure, I mostly used salvaged lumber gleaned from old homesteads. Each of the houses and barns seemed to have their own spirits, some sad, some lonesome, and some resolute.

The Peg Roberts house was different from the start. The current landowner explained that he would be bulldozing the house so I could salvage anything I wanted. The only item he and his boys wanted to keep was Peg's wooden leg. I assured him that would not be a problem.

Right inside the front door stood Peg's leg still wearing a weathered cowboy boot. After saying howdy to the pale leg, we got going on the salvage work. As I removed a door jamb, I couldn't shake the feeling that I was being watched. I turned around and found myself looking eye-to-eye with a large bullsnake that had draped himself out of a hole in the ceiling.

That got me to thinking that it might be good to start on an outside project, so I got busy prying loose the shiplap siding, nails screaming as they gave up the old growth, yellow pine studs.



# MIS-ADVENTURES IN WOODWORKING

23

Doug Ricketts



**I had gotten halfway down the wall when a great commotion boiled up out of the stud cavity and a whirling furball of a mad mamma squirrel came flying out at me, ran up my arm, and jumped from my shoulder to a nearby sapling.**

All the while, I did my own flying—only backward—where I fell into the framework of a John Deere seed drill, levers and angle iron stretching me out like a rag doll.

I hollered at my helper, Debby, to give me some assistance out of the machinery. But having witnessed the whole episode, she was incapacitated with laughter. Even over the constant racket of the scolding squirrel, I could swear I heard distant laughter coming from the old house.



Jimmy Covert



Photo Credit:  
Guillaume Beau de Loménie

## “SIERRA DE PUNTA OR THE JAB SAW”

I think where I first went wrong was letting myself be captivated one day by a pretty little dagger-shaped saw at the hardware store. Like most wood workers, I'm a fool for any new tool that promises to make my work faster or easier. Short, sharp, light and small; it was perfectly suited for trimming the small branches on the dead juniper trees I use in my furniture business. The packaging identified it as a “*Jab*” saw or more poetically a “*Sierra de punta*” which, as later events proved was a very accurate description.

A few days later I was deep in the hills, climbing up through a remote canyon looking for the perfect set of light table legs. It was a beautiful cool, fresh Wyoming morning and the stick hunting was good. The new little trim saw was doing its job well except for a slight tendency to slip out of its cut on the pull stroke due to its short length. After about two hours I reached the canyon rim and began to circle back to the small flat in the mouth of the canyon where I had parked my old blue pickup next to an oil well. Part way down the canyon wall I came across the remains of an old juniper that had its main stem cut out by old-time post cutters many years before.

The remaining lower limbs had stayed alive and began growing more vertically towards the sun for some twenty more years.

A perfect table leg bonanza! Excitedly I slipped out of the pack-board and stepped up into the ruins of the old tree, whipped out my new little jab saw and got busy trimming away small branches. I could see the pickup below me and mentally started mapping out my next moves-which sticks I'd cut, the cold water in the cooler I'd drink; maybe the piece of juniper laying on the ground to my right would be worth hauling down. My eyes drifted to the right, my concentration sifted, and the direction of my whole day changed in an instant.

Like most people who attempt to make a living surrounded by sharp objects of various descriptions, I have from time to time managed to penetrate my natural outer covering with these same sharp objects in numerous diverse ways. We are used to this. In fact, most of us would agree that as a matter of course we bleed a little on just about everything that we build and send out of our shops.



Jimmy Covert



*Photo Credit:*  
Terry Dill, Encore Oil

At this point, I would like to try to give you the impression that I was very cool during the events of the next two hours. I will skip over the details of the punctured artery, the rising panic, the trip back to the pickup, the rising panic, the bandana tourniquet, the rising panic, Jeff and Terry the rescuers, the two ambulances and the Meeteetse Volunteer Fire Dept.

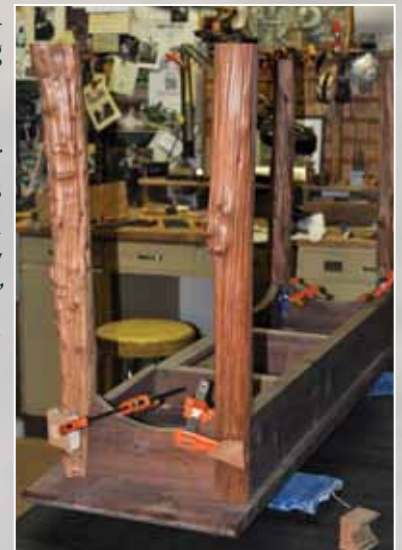
Meanwhile, back at the ranch, Lynda was hosting the monthly “Cody Beaders Association” in her studio, a gaggle of ladies eating delectables, visiting and working on their current bead projects. Sometimes it goes on most of the day, especially if the topics discussed are spell binding and the food is good.

“Shouldn’t we be calling somebody?” Was a question that had been asked with some frequency during the morning activities by my caregivers. I gave the idea careful consideration but could not realistically envision a comfortable scenario wherein Lynda picks up her land-line in her studio amidst all the hub-bub of the meeting and hears something like ...

**“Don’t worry, your husband is okay but he’s punctured an artery and is en route by ambulance to Park Co. Hospital.”**

So everything worked out, got patched up; the doctor wasn’t too concerned; I think it was really a relatively minor wound. Lynda and I went back the next day to retrieve the pickup and had an interesting time going over the scene of action.

Just remember - Keep your concentration and focus when you are working with sharp tools and don’t buy tools that say “jab” or “stab” or “punta” on their packages.





Thome George

## UP A TREE

Amazing how some experiences never leave you. Nearly 20 years ago, in Okanogan County Washington, I was on the verge of becoming a professional furniture builder. My signature style of using twigs to make a mosaic on table tops, is a process requiring materials of straight whip like Birch sticks which grow in clumps off larger trees.

I was in the field, near Frosty Creek, harvesting these materials with only a small backpack, pruning clippers, and a bundle of cut twigs. Clipping away in one of these clumps of birch a sudden race of electricity ran up and down by spine like a scream.

**Standing up and turning around slowly, I looked into the extremely thick brush behind me, and not 15 feet away I saw a set of piercing eyes staring straight from within a black face.**

The cougar then revealed himself by very slowly emerging from the brush. At this time all my naïve thinking and stories I've heard came to mind and I screamed "NO!" as loud as I could with no avail as the cougar continued to slowly walk towards me. I held open my shirt as to appear larger in the attempt to ward off his approach but to no avail.

As the cat neared "leaping distance", my mind raced for a solution. I grasped a branch above me and pulled myself up into the birch, which thankfully held my weight.

Undeterred the cat sat directly underneath my spot in the tree and did not take his eyes off me. The cougar refused to leave and I became more and more uncomfortable with my tenuous perch in the tree. A solution to this dilemma was obviously needed.

Buried in my pack was some webbing I use to bundle sticks. Climbing a bit further up, I wrapped myself in the webbing to create a sling – which afforded me some measure of comfort some 20 feet above the ground. For the next hour and a half we remained in this stand-off. No effort on my part could move that big cat from its position at the base of that birch.





A close-up photograph of a cougar's face, focusing on its eyes and fur. The cougar has light-colored, yellowish eyes with dark pupils. Its fur is a mix of brown and tan, with some darker patches around the eyes. The background is dark and out of focus.

# MIS-ADVENTURES IN WOODWORKING

27

Thom George

Unable to climb that particular birch, cat began then to look back and forth from me to an adjacent larger tree, and I knew he was contemplating climbing that tree to jump over to where I was located. I was running out of options as I imagined us facing each other from such precarious positions. I decided to act with the only tools I had available.

On my belt I had a very small carving knife, which I tied to the end of a birch stick to make a rough spear, a tenuous defense at best as I thought, "What good is this going to do?"

Minutes slipped away and I had time to observe the cougar, which had amazing sleek fur and was quite well fed (I estimated him to be a young male around 150 lbs.). There had been tales around the county of cougar sightings; a neighbor of mine had lost more than 60 rabbits and all his chickens. Obviously this guy had been feasting for days.

Another excruciating hour passed when some cows happened by and caught his eye. He then looked back at me and walked into the thick brush in the direction of the cattle. I did not move and stayed in my position for another half hour I knew I would have to eventually move but had no desire to lower myself into the thick brush which covered the ground, unable to see what was underneath.

With my make-shift spear in hand, I then climbed further up where I could scramble from birch tree to birch tree, bending the branches with my weight into the next tree all the way to where I could see a nearby road. I walked that road all the way home to my wife and son who immediately asked me "Where have you been?" I had quite the story to say the least.

The next day I had to drive a shipment of furniture to Montana where I had a lot of time to play the scene over and over again and wonder what could have been. I've since come to the realization that all my experiences, training, and everything I had been taught up to that point all came into play that day with the cougar. I've told this story a 100 times and have learned to never discount the sign of a jolt of electricity up your spine.

**Whenever I'm harvesting materials these days, I always carry bear spray, a revolver, a large walking staff, and I never leave home without my dog. And I always keep an eye open for the closest birch tree, just in case.**



# 2012 : EXHIBITOR AWARDS



BEST IN SHOW  
2012

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Covert Workshops  
*"Literary Pursuits"*  
Jimmy & Lynda Covert  
Cody, Wyoming



RUNNER-UP  
BEST IN SHOW  
2012

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Craft of Life  
*"Boot Bench"*  
Charlie McGarity  
El Prado, New Mexico



EXHIBITORS' CHOICE  
2012

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*Nordberg Furniture*

*"Cross Over"*

Doug Nordberg

Cody, Wyoming



CO-PEOPLE'S CHOICE WINNER  
2012

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*Kevin Showell Custom Wood*

*Carving & Sculpture*

*"We Will Be Legend"*

Kevin Showell

Minneapolis, Minnesota



CO-PEOPLE'S CHOICE WINNER  
2012

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*J. Booth Art*

*"Tooled Antler Candelabra"*

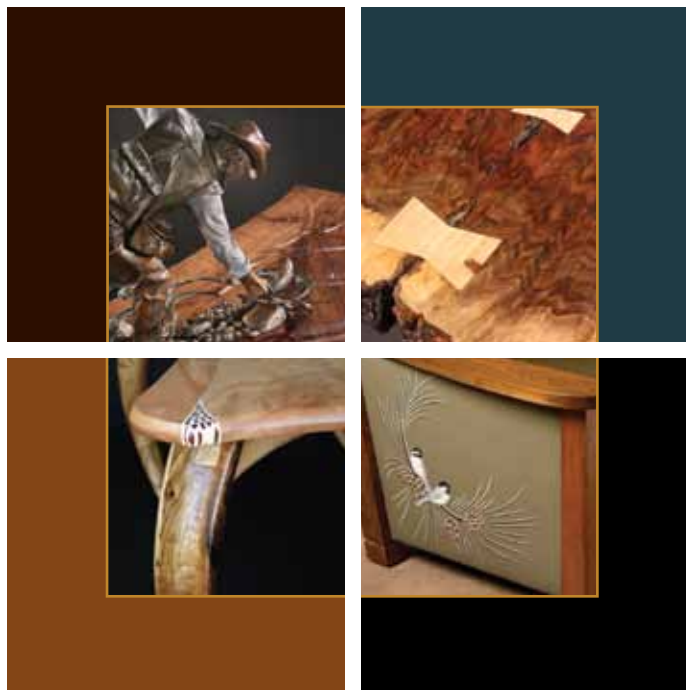
Jenny Booth

Burlington, Wyoming



# CODY HIGH STYLE.

designing the west



## 2013 : EXHIBITOR

Cody Country Chamber of Commerce is honored to present the following exhibitors participating in Cody High Style 2013.

Exhibitors are invited to participate by a vote of Cody Western Artisans and the Cody Country Chamber Events Committee.





### SNOW ON PINE

Leather and appliquéd wool gabardine chair, accented with pictorial nail heads. Frame is fumed Cherry constructed by Norseman Designs West.

30"w x 32"d x 34"h / \$11,800

A twenty-six year veteran of her craft, Anne Beard grew up on a mountain ranch in Washington and has lived on the Oregon high desert for the past twenty years, where the region's traditional lifestyles infuse her work with the western spirit. Anne's fashion background is apparent in her appliquéd, upholstered, furniture designs that range from tailored ottomans depicting a cameo of a cowgirl and her horse to nature inspired armchairs appliquéd with snow covered pine and wildlife. Inspired by her mother, an

Anne Beard

Lexington, Oregon ■ 541.989.8144  
annebeard@centurylink.net



award winning fiber artist and her brother, a custom woodworker, she admires and appreciates the entire range of western craft and often integrates them into her designs. "Blending the individual expression and functional practicality characteristic of the western legacy," says Beard, "I create one-of-a-kind upholstered furnishings for the contemporary lifestyle."

EXHIBITOR

Photo Credit: Elijah Cobb



### SAMPLE OF WORKSHOWN

Anomalovaho  
Dubois, Wyoming ■ 307.335.3542  
anomalovaho@gmail.com  
www.anomalovaho.com



Anomalovaho hails from Western Kentucky, where growing up in the woods he was allowed to explore and roam the land around his childhood home. His father wanted him to have the ability to make his own choices and felt that a child left on his own in the woods allowed for the freedom of thought and creativity. Anomalovaho graduated from college with a

Fine Arts degree, after which he decided to take a break to travel and work. After a trip through the Czech Republic he followed his dream and arrived in Dubois, Wyoming building a woodworking studio and honing his craft of functional art and furniture design.

EXHIBITOR



Photo Credit: Elijah Cobb



## *SOME DREAMS WON'T DIE*

Floating chest on stand made from Red Oak, White Oak, and Cherry with a black on black finish.

24"w x 17"d x 59"h / \$8,400

Scott Armstrong  
Powell, Wyoming ■ 307.754.8019  
scott@arrowleafstudio.com  
www.arrowleafstudio.com



Scott Armstrong's work is shaped by his thirty-five years of artistic and creative living, learning, and working. Growing up in northern Wyoming nurtured his independent spirit and love of natural materials. Armstrong received a BFA from the Kansas City Art Institute and worked eight years as a senior product designer in the furniture industry. For the past fifteen years, he has been managing his studio and drawing on his

varied background in order to create graceful, animated, one-of-a-kind, limited-production, and commissioned pieces of fine cabinetry and furniture. Says Armstrong, "I use solid woods for strength and figured veneers for their rare beauty and ecological benefits, and, then, add a touch of inlay for fun."

EXHIBITOR

## 34 BEKES WOODEN BICYCLES



### WESTERN WAVE CONSOLE TABLE

Made from laminated plywood construction of 154 individually cut and glued pieces. Total length of cutting distance was 1,280 feet, and the shaping of the piece produced over 15 gallons of saw dust.

Top 44" w x 34" h / \$8,320

As a young man, the Hungarian born Attila "Ati" Bekes never in his mind would have imagined that he will become a wood-working artist, living in Wyoming. After high school, he was accepted into the Hungarian Air Force Academy and four years later realized his childhood dream of becoming a fighter pilot, flying the MiG-21.

Young and ambitious, he became disappointed with the financial cutbacks of the Hungarian Air Force and quit in 1992. In 1995 he moved to the United States and eventually settled working in residential construction in New Jersey. Through the years he became a very experienced finish carpenter.

Attila Bekes

Powell, Wyoming ■ 307.272.6459

[mudpitboarder@aim.com](mailto:mudpitboarder@aim.com)

[www.bekeswoodenbicycles.com](http://www.bekeswoodenbicycles.com)

For fun, Ati was a bicycle racer. Looking for a new challenge, he decided to build his first wooden beach cruiser bicycle. Fascinated with the opportunities of stacked laminated plywood construction, he went on to create his first piece of furniture, a console table especially built for Cody High Style. Ati is in the design phase of his third wooden bike and his workshop bench is already covered with sketches of furniture ideas waiting to become reality.



EXHIBITOR



Photo Credit: Elijah Cobb

**WHITE OAK & CARVED HORN HALL-TREE**

Quarter sawn White Oak Hall Tree, assembled with mortise and through tendons which allows for disassembly. Beveled mirror, leather panel accents, pullout drawer with dovetail sliders. Six intricately carved cattle horns done by Jenny Booth, in a floral pattern for hat racks and coat racks.

7'h x 3'w / \$28,600

Starting as a young boy with his model cars, Bobby Willocks has been building and piecing things together ever since he can remember. His love of wood work has inspired him to create many things in the last thirty plus years. At the age of eighteen he began work on his first home belonging to his mother back in East Tennessee. Although he no longer calls Tennessee home, his family can always see his talent reflected in the wooden walls, fireplace mantel, doors, and trim all around them. It was Willocks' love of rodeo that brought him across the country to Cody, Wyoming. It's his passion for the outdoors and the inspiration he draws from

Bobby Willocks

Cody, Wyoming ■ 865.567.3616  
bobby.willocks@gmail.com



which keeps him here. He's known for allowing the character of the natural wood to shine. Bobby believes strongly in practicality. Not only are his works of art beautiful to look at, they most always serve a purpose. Everything in this cowboy's life has to be functional or it's not needed! When he's not in his shop building you can find him in the mountains working as a professional hunting guide or riding along beside friends working cattle.

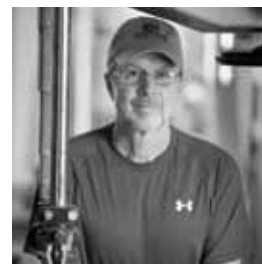
(See Jenny Booth Art page 48 for information on carving)

## 36 BOSWELL CUSTOM FURNITURE



### SAMPLE OF WORK SHOWN

Al Boswell  
Springfield, Missouri ■ 417.865.3606  
[www.boswellcustomfurniture.com](http://www.boswellcustomfurniture.com)



For Al Boswell, designing and constructing quality furniture is challenging and gratifying. "I especially enjoy building solid, comfortable chairs mainly because I enjoy lazily sitting in them for extended periods of time. I think a great chair is one you don't realize you're sitting in." Al, a retired large animal veterinarian and fourth generation Ozarkian, feels fortunate that his passion and vocation are one in the same. "There's joy and magic in working with a medium like wood. The satisfaction it gives me is hard to verbalize." Al's designs feature simple lines allowing the wood to be the focus of attention. His furniture features quality wood selection, time proven joinery and fitting techniques and

silky smooth finishes. Living in the Ozarks, Al's inspiration is all around him in the form of beautiful native hardwood trees stretching to the horizon. He commonly roams overgrown thickets, backwoods saw mills and old dilapidated buildings searching for the perfect piece of wood that will set his work apart. "I'm pretty much a perfectionist and always try to achieve excellence in my furniture. It's very important to honor and respect the life of the tree that sacrificed the wood I'm so fortunate to use."

EXHIBITOR





### SAMPLE OF WORKSHOWN

Patrick Casanova  
Hudson, Wisconsin ■ 715.381.2345  
patrick@casanovaglass.com  
www.casanovaglass.com



Patrick has studied the art of glass making all over the world from the Oslo International School (design), at the University of Oslo in Norway to the Kashmiri School of Design in Srinagar, Kashmir India. He has a Master of Fine Arts Degree from Southern Illinois University at Edwardsville Illinois and has participated in many shows and exhibits across the country including the Smithsonian Crafts Show

in Washington DC. Patrick states, "To me the world of glass is magical. Inspired by the natural world around me, I relate to my work as a painter working with hot molten glass as my medium of choice. For me no other material handles light and color as dramatically as glass—add light and it comes alive!"

EXHIBITOR



**CRESTED TOP OAK LEAF MIRROR & SCONCE**  
Leather wrapped oak leaf mirror with hand  
forged sconce.  
49"h X 32"w / \$5,900

Chris Chapman  
Carbondale, Colorado ■ 970.948.9580  
chapmandesigninc@comcast.net  
www.chapmandesigninc.com



A leather craftsman since 1969, Chris Chapman has spent much of her career involved in historical research and reproduction work dating back to 16th century European leatherwork clothing and artifacts. In the 70's & 80's she created museum quality reproductions of Native American and early American garments and artifacts, including bead and quill work. After the birth of her daughter in 1991, Chapman decided to focus her collective talents on the creation of leather bonded furniture and home accessories. "I have been a maker of things since I was 5 years old."

From enormous armoires and tables to mirrors, custom cabinetry and bars, Chapman's work brings a fresh perspective to the medium, which she finds incredibly versatile in that it can adapt to nearly any time period, style and design.

Chris lives in the Colorado Rocky Mountains with a wonderful cat and her Chi-wienie dog Buddy. Her daughter Kaytie lives in Grand Jct. Co with their four horses.

EXHIBITORY



Photo Credit: Elijah Cobb



SAMPLE OF WORK SHOWN

Jimmy Covert  
Cody, Wyoming ■ 307.527.5964  
lyndabcovert@gmail.com



Jimmy Covert went to work with Ken Siggins at Triangle Z Ranch Furniture in the summer of 1984. For the next five years, they together made a wide variety of old and new style western furniture. In 1989, 76-year-old Paul Hindman dissolved his Wyoming Furniture Company and Covert purchased the bulk of the inventory, patterns, and machinery. By the early 1990s, western furniture was very much in fashion and the heavy

demand provided plenty of work for everybody. As Covert says, "Those were exciting days." Jimmy and his wife Lynda are still designing and building at Covert Workshops—still endeavoring to combine the best of the old and new to create something of lasting value and beauty that makes the home or cabin a more comfortable place to be.

EXHIBITORS

## 40 COVERT WORKSHOPS

Photo Credit: Elijah Cobb



### CHARLEY THE GREAT

Rectangular decorative pillow made with Nubuk German cowhide, glass beads, and feather/down pillow form.

14 1/2" x 20" / \$1,600

A South Dakota childhood fostered Lynda's early fascination for beading. The Sioux Indian Museum in Rapid City was the first place she saw the brilliant colors and intricate designs of native bead work that influenced her design aesthetic. As a teenager hanging out with her horse at the Range Days rodeo, she would rub shoulders with the Sioux in their native finery as they marched in the grand entry. Saving up her nickels, she bought an old beaded wristband at the "Nearly New" thrift store and started down the path that led to today—national

Lynda Covert

Cody, Wyoming ■ 307.527.5964  
lyndabcovert@gmail.com



and international recognition for her beaded pillows, draperies, etc., from collectors, interior designers, museum curators, and others. From her collection of antique beads in a rainbow of colors, a head full of designs, and an astounding obsession to count, she continues to follow her muse and produce objects that are considered among the best being created today.

EXHIBITOR





### WOVEN CULTURES

**One door cabinet made from Alder and Maple with New Mexico Churro wool weaving.**

**25.5" w x 71.5" h x 20" d / \$12,000**

**Charlie McGarity**  
El Prado, New Mexico ■ 575.741.0229  
cmcgarity1@yahoo.com  
www.craftoflifestudio.com



"Sometimes what you need should be thoughtful, well built, and beautiful; where your eye is drawn each time you pass and your hand longs to reach out and touch. A sculpture wrought from the maker's hand and eye for your hands and eyes. It may be a useful thing, but its deeper function is to bring you a quiet satisfaction, like a tangible expression of a life well crafted."

McGarity's Craft of Life studio is an off-grid, solar powered, straw bale shop in Taos, New Mexico, where he has designed and built furniture and homes since 1992. It is here that he takes pleasure in creating each piece and sending it out into the world to be well used, loved and worn.

# EXHIBITOR

## 42 DAN MCARDLE WOODCARVING



**THE MIRROR FRAME**  
**Hand carved Alaskan Yellow Cedar mirror**  
**38" x 55" / \$4,500**

Dan McArdle was born on June 22, 1969, and was raised in Chestnut Ridge, New York. Dan's interest in drawing began to take hold at age eight, and was introduced to woodworking hand tools by age ten. Dan credits his early education at Green Meadow Waldorf School, for providing continuous immersion in the arts, and for providing a foundation for his creativity later in life. As a young adult, Dan studied life drawing and stone sculpture at the Art Students League in New York City, and pursued independent sculpture projects at the College of the Atlantic in Bar Harbor, Maine.

In 1991, Dan moved to Montana in search of open space, mountains, and good skiing. After working in horticulture and

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Helena, Montana ■ 406.465.0213  
[dmwoodcarving@gmail.com](mailto:dmwoodcarving@gmail.com)  
[www.dmwoodcarving.com](http://www.dmwoodcarving.com)

studying botany at the University of Montana throughout the early 90's, Dan refocused his creative energy towards furniture making and woodcarving. In 2001, Dan joined the talented crew at Dovetail Designs and Millwork in Billings, Montana. Here he learned the processes of door construction, cabinet making, joinery and finishing techniques.

Dan moved to Helena, Montana in 2004 where he now lives with his wife and two young children. His work continues to develop as he balances fatherhood with woodcarving.







### UNDER PRESSURE

A dinner table made of sculpted Russian Olive legs and a figured silver maple top which contains Manzanita accents in a creamy matrix. The stretcher, is fashioned from the same Silver Maple, and ebonized Saguaro Cactus ribs. 42"w x 84"l x 30"h / \$16,500

Rieple earned an Industrial Arts degree from Colorado State University in 1980. After a short stint of teaching, followed by a longer stint in architectural woodwork, he is now focused on designing and building functional works of art. Rieple is known for turning material that is normally rejected into something to be admired and functional. He feels that besides being visually pleasing, and perhaps even provocative, art furniture should stir a person to a point where the desire to touch is irresistible.

He is inspired by masters like Mondrian, and Mackintosh, the Arts and Crafts movement and Art Nouveau. In the past

Dan Rieple  
Larkspur, Colorado ■ 303.663.6955  
artisan@fine-ideas.com  
www.fine-ideas.com



few years he has enjoyed the more rugged and organic designs of the West, where severity in climate influences the shape and color of the materials he uses.

Rieple says "Selecting wood for a particular piece it is a combination of picking a good team and composing a good song. Woods must be chosen that work well with each other, its design, and must have good color and character. A good story is always a nice touch as well."

## 44 GILMORE METALSMITHING STUDIO



### SAMPLE OF WORK/SHOWN

Glenn Gilmore  
Hamilton, Montana ■ 406.961.1861  
[glenn@gilmoremetal.com](mailto:glenn@gilmoremetal.com)  
[www.gilmoremetal.com](http://www.gilmoremetal.com)



Gilmore Metalsmithing Studio has been creating artistic forged metalwork since 1974. Their reputation for attention to detail and for creating award-winning designs has earned them commissions from coast to coast and abroad. Artist/blacksmith Glenn Gilmore creates site-specific architectural metalwork for interior and exterior environments. He put his European blacksmith training to work and uses the finest quality materials, including bronze, monel, copper, and steel. Best known for designing unique fireplace doors and screens,

he also forges door hardware, furniture, sconces, chandeliers, gates, and artistic railings. Works of art by Gilmore are featured in many books and publications with recent projects in Georgia, Connecticut, Jackson Hole, at the Crescent H Ranch, Three Creek Ranch, Teton Village, as well as in Big Sky, Montana, at The Yellowstone Club, Spanish Peaks, and Moonlight Basin.

EXHIBITOR



Photo Credit: Elijah Cobb



## LITTLE FORK DESK & CHAIR

Desk and chair set made from Walnut,  
Wormy Maple, with hair-on-hide upholstery.  
24" w x 48" l x 3' h / \$4,300

Tim & Tiffany Lozier

Cody, Wyoming ■ 307.250.0322

[howkola@bresnan.net](mailto:howkola@bresnan.net)

[www.howkolafurniture.com](http://www.howkolafurniture.com)



Tim and Tiffany Lozier established How Kola, "Welcome Friends," in 1998. After working for another furniture builder in Cody, Lozier decided to open his own studio. He wanted to give the furniture his own expression. Each piece of furniture he builds is one-of-a-kind. "When I branched out on my own, I wanted to build the furniture I could see

in my head, using some of what I'd learned about the late Thomas Molesworth and adding my own unique style." While style is a priority, he is also focused on leaving a legacy. "I would like to see my pieces passed on to other generations. To me, that is the true test of craftsmanship."

EXHIBITOR

## 46 HUGHES WOODWORKS



### HOME GROWN

Hand shaped rocking chair with matching end table.

24"w x 36"h x 46"d / \$14,900

Shane Hughes  
Huson, Montana ■ 406.529.5245  
hugheswoodworks@hotmail.com  
www.hugheswoodworks.com



Hughes WoodWorks is a small custom woodworking business located in Missoula, MT. With over 14 years of experience owner Shane Hughes specializes in creating high end one of a kind pieces. Whether it's a single piece of furniture or an entire home full of cabinetry and custom doors Hughes gives

each piece the time and attention to detail that it deserves. Hughes says "My inspiration comes from many places, a lot of time it starts with a client's vision and sometimes the wood itself just speaks to me. I hope you will stop by and take a look at my work!"

EXHIBITOR



# INTRICATE WOOD CARVINGS 47



## SAMPLE OF WORK SHOWN

Dave Ganley  
Whitefish, Montana ■ 406.249.5155  
[dave@intocarving.com](mailto:dave@intocarving.com)  
[www.intocarving.com](http://www.intocarving.com)



Dave's love and passion for the outdoors and wildlife allows for the detail that brings his artwork to life. It is no surprise that he lives in one of the most beautiful areas of the Big Sky Country in Whitefish, Montana. His custom carvings are featured on many things, such as doors, mantels, railings, headboards, and of course full sculptures. Whatever your vision, he enjoys working with you to bring it to life. Dave's

career, reputation, and the collectability of his art is beginning to soar. Recently featured in Montana Living Magazine, Dave's most recent carving was displayed. It is no wonder his works are becoming a part of private collections, and exclusive homes throughout the country.

# EXHIBITOR

# 48 JENNY BOOTH ART

Photo Credit: Elijah Cobb



## IMMORTALIZING KEYSTONE JONI

Intricately carved longhorn skull with a leaf, floral, and vine pattern in deep relief. Mounted on the top of a triangular table with elk antler legs created by Doug Nordberg of Nordberg Furniture; and accessorized by tooled leather cuffs by Keith Seidel of Seidels Saddlery. 41" w x 20" h / \$19,500

An accomplished outdoorswoman and competitive equestrian, artist Jenny Booth has been carving for 25 years. In April of 2012, Jenny hung up her saddle and spurs to pursue her art full time. She debuted as an exhibitor at Cody High Style 2012. There she was honored and rewarded with the Peoples' Choice Award for her entry, a matched set of naturally shed elk antlers carved in a western scroll pattern, inlaid with leather accents and finished as a candelabra with silver candle holders. Jenny embraces the challenge of carving, which she calls the

Jenny Booth

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[www.jennyboothart.com](http://www.jennyboothart.com)



"backwards" form of art: starting with a solid and removing material to bring to life the art that is in her mind's vision. She strives to capture the kinetic feel of life and flow and is constantly pushing her own envelope with new designs, subjects and patterns. Each piece is unique and one of a kind, and is often produced in conjunction with the inspiration of master craftsmen working in other media with limitless possibilities.

EXHIBITORS



# KEVIN SHOWELL CUSTOM WOOD CARVING & SCULPTURE

49



## SAMPLE OF WORK/SHOWN

Kevin Showell  
Minneapolis, Minnesota ■ 612.229.0787  
kevin.showell@yahoo.com  
www.kevinshowell.com



Artist, sculptor, and master woodcarver Kevin Showell delivers an extensive portfolio including architectural and design features, public sculpture, illustration, and custom woodcarving. With twenty years of experience, Kevin has a reputation of providing top-quality eye-catching results for both private and commercial clients. Kevin grew up in Cody, Wyoming strongly influenced by Western Art and the beauty of his mountain surroundings. He was honored to

apprentice and journeyman under a Master woodcarver of the Greek tradition. In recent years Kevin has pursued collaborative works with skilled artisans of other disciplines. He loves to work in the breadth of possibility and the multiplied creative energy that this provides. Kevin's work continues to broaden utilizing wood, metal and stone.

EXHIBITORS

# 50 MARC TAGGART & COMPANY



**MOLESWORTH STYLE - THUNDERBIRD SIDE CABINET**  
**Thunderbird nightstand with green plychrome**  
**Thunderbird, and arrows. Top made from black**  
**leather and hammered tacks.**  
**26" w x 22" d x 30" t / \$8,700**

Marc Taggart  
 Cody, Wyoming ■ 307.587.1800  
[marc@marctaggart.com](mailto:marc@marctaggart.com)  
[www.marctaggart.com](http://www.marctaggart.com)



Marc Taggart's interest in western furniture began at a young age. His grandfather, Lloyd Taggart, Sr., was among the first customers of renowned furniture designer Thomas Molesworth. Marc's father, Lloyd Jr., became a close personal friend of the designer and eventually established Sweet Water Ranch, a company dedicated to restoring original Molesworth furniture and designing and building authentic reproductions in the Molesworth style. Taggart joined the company in 1991

and continues the tradition today. Calling himself an "orchestrator," he has formed relationships with many talented artisans. Furniture built in the Molesworth tradition requires a great deal of vision and cooperation. Marc Taggart & Company artisans are committed to excellence to ensure that the Molesworth legacy lives on.

EXHIBITOR



Photo Credit: Elijah Cobb



**TWO NATIVES**  
Elk pedestal table, carved Walnut top, featuring  
bronze by Dale Wood.  
48"l x 24"w x 54"t / \$23,800

**TWO NATIVES BRONZE SCULPTURE**  
Dale Wood is mainly a self-taught artist from Big  
Timber, Montana. He draws inspiration from things  
he sees around him. [www.dalewoodbronzeart.com](http://www.dalewoodbronzeart.com)

Doug Nordberg started Nordberg Furniture in 1993 after a five-year period in Alaska. Always an avid outdoorsman, he spent much of his youth hunting for antlers; he now concentrates on antler furniture and finds it brings him even closer to nature and its beauty. Nordberg's work has been seen on the Outdoor Channel as well as in various magazines and books. He has lived in Cody since 1980, and his work can be found in galleries in Vail, Frisco, and

Doug Nordberg  
Cody, Wyoming ■ 307.272.5319  
[doug@northmountaingallery.com](mailto:doug@northmountaingallery.com)  
[www.northmountaingallery.com](http://www.northmountaingallery.com)



Steamboat Springs, Colorado. He has also displayed his work in Kalispell, Montana, and Jackson, Wyoming. Nordberg won the prestigious Switchback Ranch Purchase Award at Cody High Style in 2007, which put his Antler Table in the permanent collection of the Buffalo Bill Historical Center. Nordberg's work can be found at North Mountain Gallery, in downtown Cody, Wyoming.

## 52 NORSEMAN DESIGNS WEST



### NO AXE TO GRIND

Hall table made of Moabi Pomelle (African Pear),  
axe handle legs, and Poplar bark sides.

37"t x 61"l x 24"d / \$8,450

John Gallis

Cody, Wyoming ■ 307.587.7777

[jgallis@norsemandesignswest.com](mailto:jgallis@norsemandesignswest.com)

[www.norsemandesignswest.com](http://www.norsemandesignswest.com)



John Gallis has been fashioning custom furniture for more than twenty years and has owned and designed furniture for Norseman Designs West in Cody since 1995. He moved west from New York City, where he was chief cabinetmaker at Bloomingdales. Gallis designs his pieces based on the feel of the wood, the flow of the grain, and, of course, the

customer's wishes. No two pieces are alike. "My style of woodworking combines appearance of movement with sleek design to create a smooth flow that bridges the gap among decor, rooms, and architecture," he says. "There's nothing like the beauty and natural grain of wood with its graceful and unassuming presence to add life to a room."

EXHIBITORY





### SAMPLE OF WORK SHOWN

Pat Olson  
Grand Junction, Colorado ■ 970.216.5338  
patolsonart@bresnan.net



Pat Olson's primary training was in sculpture. From this background comes his approach to designing and creating one-of-a-kind sculptural furniture. He has been a long-time exhibitor at the Western Design Conference as well as Cody High Style. Since 1989, Olson has created award-winning works (including a Best Artist in Mixed Media award at the Western Design Conference) that can be seen in a variety of publications, in collections in twenty states

and in several public art projects. "I am inspired by the materials I use and by the American West, where I live. I incorporate materials in their natural state as well as elements from contemporary art. I use any tool or technique, from simple carving to computer-aided design, which will bring to life the vision I have for a piece."

# EXHIBITOR

# 54 PAUL KRALIK WOODWORKS

Photo Credit: Elijah Cobb



## GAME ON!

A pair of tall chairs made from steam bent Hickory legs and back; Walnut seat and Ebony highlights.

28" w x 24" d x 54" t / \$6,200

Paul Kralik

Cody, Wyoming ■ 307.250.6187  
kralikpaul@yahoo.com



Originally from Medford Oregon, Kralik and his wife moved to Cody, Wyoming in February of 2011. Since then the family grew with the addition of two beautiful boys. He has studied the craft of making fine furniture for twelve years now. Kralik says "My furniture encompasses a mixture of rustic

and contemporary styles and focuses on strong joinery. I like everyone to be able to see and question the way a piece is made. I mainly draw inspiration from other artists, sometimes their designs, but usually it is their love of the craft that is truly inspiring."

EXHIBITORS





## CYCLONE BUREAU

Oxidized Maple, re-purposed Ward's Granary tin, hay rake tines, blackened steel.

71 ¾" h x 39" w x 19" d / \$6,500

Doug Ricketts of Prairie View Furniture creates regionally inspired furniture—reliquaries of sorts—combining fine domestic woods with castoff agricultural parts. Landscape and weather events, farm implements, and plains buildings showing their textures and patterns of long use, provide him with design inspirations.

Ricketts worked as a cabinetmaker while earning his BFA in sculpture and ceramics. Since 1977, he has lived in the northeast Texas Panhandle while establishing his reputation as a western furniture maker. His work is in many private

Doug Ricketts  
Higgins, Texas ■ 806.862.2205  
[doug@dougricketts.com](mailto:doug@dougricketts.com)  
[www.dougricketts.com](http://www.dougricketts.com)



collections and among his awards are the J. Michael Patrick Woodworking award at the 2004 Western Design Conference, Best of Show at the 2010 Celebration of the Arts in Midland, Texas, and the Best Woodwork Award in 2012 at the Las Cruces (NM) Arts Fair. His exhibit, "Art from the Ruins" which toured 12 regional museums, is now housed permanently at the Wolf Creek Heritage Museum in Lipscomb, Texas.

EXHIBITOR

## 56 SCOTT DUBE'S WESTERN FURNITURE



### SAMPLE OF WORKSHOWN

Scott Dube  
Denver, Colorado ■ 303.912.6783  
[scott@lodgepolepinefurniture.com](mailto:scott@lodgepolepinefurniture.com)  
[www.lodgepolepinefurniture.com](http://www.lodgepolepinefurniture.com)



Scott Dube's love of woodworking began in 1989 while he worked as an apprentice to artisan Ken Siggins of Triangle Z Ranch Furniture in Cody, Wyoming. These days, Dube typically creates pieces from lodgepole pine, leather, rawhide, and willow, though he enjoys working with other elements and creating new looks, too.

Recently, he added beading to his work, incorporating a Native American element to the already western items. With a style that is simple, yet artistic and beautiful, Dube's work is diverse in both style and materials. As he brands, signs, and numbers each one, his goal is to craft pieces that are heirloom quality.

EXHIBITORY





## SAMPLE OF WORK/SHOWN

A full-time saddlemaker, leather craftsman, and retail store owner, Keith Seidel builds saddles, briefcases, desk accessories, belts, and many other specialty items made of leather available in his store, Seidel's Saddlery. A two-time nominee for Saddlemaker of the Year by the Academy of Western Artists, Seidel took the Best Tooled Saddle Award at the World Leather Debut in Sheridan, Wyoming, in 2001, 2003, and 2005. He took all three awards—Best of Show, Best Workmanship, and Best Tooling—at the 2004

Keith Seidel  
Cody, Wyoming ■ 307.587.1200  
seidels@seidelsaddlery.com  
www.seidelsaddlery.com



Wichita Falls Boot and Saddlemaker Roundup. Seidel started working leather at age 12, working in a local saddle shop after school by age 14. His family raised Morgan horses, giving him time in the saddle and experience in analyzing and understanding the importance of fit, function, and comfort.

# EXHIBITOR



SAMPLE OF WORKSHOWA

Eric Shell  
Upton, Wyoming ■ 307.272.7892  
eric4apathy@yahoo.com  
www.spearswoodworks.com



Born and raised in Upton, Wyoming, Eric Shell spent much of his childhood exploring the wooded hills around his parents' home. "I remember many summer days spent playing and riding horseback through the juniper and pines. Now as I wander through those same woods I roamed as a youngster, I cannot help but see the true beauty of my surroundings. I hope that, in a small way, that beauty and my love for it can be admired in my work." After high school, Eric spent four years in the Army and

six years working as an aircraft electrician. Ten years of missing the wide-open spaces was enough, so he made the move back to Wyoming. By chance, he ended up in Cody, working and learning to be a woodworker under John Gallis. Shell feels blessed to have learned so much and to have grown as a craftsman because of Gallis and others at the design conference. Shell won Best of Show at Cody High Style in 2007.

EXHIBITORS





## SAMPLE OF WORKSHOWN

Steve Winer  
Timnath, Colorado ■ 907.221.2470  
winer@q.com  
www.stephenwiner.net



Steve Winer has been an artisan and builder in northern Colorado for more than thirty years. Many of his life experiences have influenced the development of his design style. Growing up, he was exposed to the work of an uncle who built classic and Queen Anne-style furnishings. From this influence came a design style that combines the simplicity of the Arts and Crafts Movement with touches of contemporary

western and Art Deco design. Today, Winer creates designs with no particular formula. By eye, feel, instinct, intuition, and impulse, each piece is one-of-a-kind, made with the goal of improving on raw materials to create texture, warmth, and, eventually, a beautiful expression.

# EXHIBITOR



### A TALL ORDER

A bistro table in the Art Deco style, twig mosaic with glass over. Matching bar stools (not shown). Water Birch, River Rock, Glass, and Spalted Pine seats. Table: 43"t x 38"dia, Stools: 32"t, Seat 18"w x 14"d / \$6,500

As Thome George walks the quiet creek banks near his hundred-year-old farmhouse, searching for sticks of river birch, his vision carries him beyond Washington state's Methow Valley (pronounced Met-how), into the poetic realm of the imagination, where anything is possible. Joining native woods with his creative insight, George makes furniture that displays a rare blend of heartfelt care and detailed craftsmanship. Each piece that springs from his verdant imagination is handcrafted with respect for nature's whimsical side, married to a fine-art sensibility honed by

Thome George  
Winthrop, Washington ■ 509.997.9980  
info@sweettreedesigns.com  
www.sweettreedesigns.com

years of study—and work—in furniture construction and design. Harkening back to an earlier era of single-minded attention to detail, each Sweet Tree creation reveals George's ability to harness nature's chaotic life force, distilled and composed into an object of undeniable beauty and utility. Says George, "Each Sweet Tree Design piece celebrates the twin miracles of life and love of craft, made manifest in the hands of a master builder."





# TRIANGLE Z RANCH FURNITURE 61

Photo Credit: Elijah Cobb



SAMPLE OF WORK SHOWN

Ken Siggins  
Cody, Wyoming ■ 307.587.3901  
shockleyjill@yahoo.com

[www.meadowlarkgallery.com/TriangleZRanchFurniture](http://www.meadowlarkgallery.com/TriangleZRanchFurniture)



Deep in the Rocky Mountains of Wyoming, thirty-five miles from Cody, the nearest town, and at the end of little more than an elk trail, the persevering will find the Triangle Z Ranch Furniture shop. It is in this shop that Ken Siggins lovingly and painstakingly creates his unique and beautiful ranch-style furniture. Siggins founded Triangle Z Ranch Furniture in 1963, primarily to perpetuate the ranch furniture styles pioneered by

early settlers in the area. While new styles have developed over the years, reflecting the personalities of Triangle Z craftsmen, the same basic commitment to quality and detail still exists today. In the tradition of the West, every Triangle Z creation is branded and many regard their Triangle Z furnishings as highly as their western art.

EXHIBITOR

## 62 WILDEWOOD FURNITURE CO.

Photo Credit: Elijah Cobb



SAMPLE OF WORK SHOWN

Ron & Jean Shanor  
Cody, Wyoming ■ 307.587.9558  
[shanor@wildewoodfurniture.com](mailto:shanor@wildewoodfurniture.com)  
[www.wildewoodfurniture.com](http://www.wildewoodfurniture.com)



Ron and Jean Shanor live in Cody, Wyoming, the heart of the western design movement. With their home only fifty-eight miles east of Yellowstone National Park, the natural beauty of their surroundings offers a wellspring of inspiration which is reflected in their work. Each piece of furniture is unique and

carefully hand-crafted using lodgepole pine, aspen, and burl. Ron spends part of his summer selecting and gathering just the right pieces of wood for projects that will be built during the winter months.

EXHIBITOR



Photo Credit: Elijah Cobb



## THE SOUL OF A TREE

**Walnut Burl top with Curly Maple Butterfly Keys, live edge, and modern industrial base.**

**44"w x 29"l x 30"t / \$19,500**

This piece was designed to bring focus to the soul of the wood. This extraordinary Walnut Burl had beauty hidden within its bole for centuries, waiting to be given this chance. The Curly Maple Butterfly Keys add support and respect, while the exposed live edge further portrays the evolution of this masterpiece of nature. The modern industrial base was designed unobtrusively, while adding unparalleled support that will ensure this burl will continue to thrive for centuries more.

Marshall Wollum is a simple wood admirer, a confirmed wood aficionado, with no intent to sell his pieces. He believes his obsession with wood originates from his families former

**Marshall Wollum**  
Cody, Wyoming ■ 307.527.2044

[marshall.wollum@gmail.com](mailto:marshall.wollum@gmail.com)

[www.facebook.com/WollumWoodwork](http://www.facebook.com/WollumWoodwork)



generations of wood workers rooting back to his Norwegian heritage.

"There is something about wood that warms me, Feng Shui acknowledges it. Maybe because it's a medium that

stems from a living object; the wood is no longer growing, but it is not exactly dead. It is something else, something in-between." Marshall is relatively new to the block, but that has not deterred him from attempting challenging projects.

"The perpetual flow of artistic ideas and rapidly evolving techniques invigorate my spirit and coerce me to woodwork through the nights."

EXHIBITORS

# 2012 : FASHION AWARDS

CODY HIGH/STYLE.  
designing the west



Photo Credit: Dewey Vanderhoff



PEOPLE'S CHOICE  
2012

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MILDJ Fashions  
Mildred Carpenter  
Lodge Grass, Montana

BEST COLLECTION  
2012

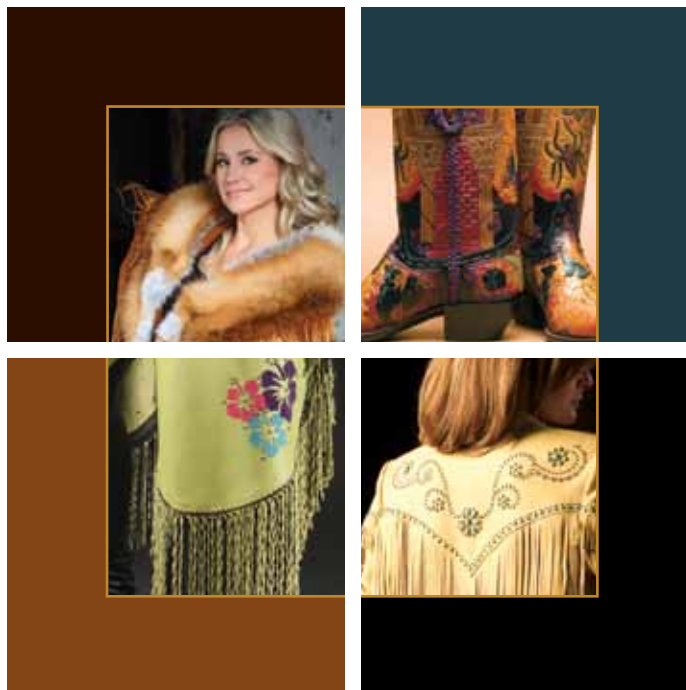
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Kippys  
Bob Kipperman  
Coronado, California



# CODY HIGH STYLE.

designing the west



## 2013 : FASHION DESIGNERS

The High Style runway comes alive once again as whirling skirts, bodacious boots, and rustic chaps do-si-do with sophisticated ensembles and lush accessories.

Famous names and newcomers add their stylish signature to our High Style fashion show. Designed with soul, built with craft, and worn with attitude, these collections are the very best the West has to offer.

## 66 COYOTE COUTURE COLORADO



JEWELRY BY KATHY HANSEL

Inspired by the natural beauty of the Colorado coyote, Gail Orrick created Coyote Couture Colorado to showcase the beauty of the Rocky Mountain coyotes. The colors and texture of the fur is unique to coyotes in this part of the US. High elevation and extreme cold temperatures provide a perfect environment for the fur to develop into a spectacular array of colors. Each fur is fashioned and delicately hand sewn.

Gail Orrick  
Basalt, Colorado ■ 970.331.9813  
[gail@coyotecouturecolorado.com](mailto:gail@coyotecouturecolorado.com)  
[www.coyotecouturecolorado.com](http://www.coyotecouturecolorado.com)



Collaborating with K.B. Hansel Jewelry designer Kathy Hansel, a finishing touch is added with jewelry. Coyote Couture Colorado was a juried artist for the 2011 Cody High Style Fashion Show and on exhibit at the Buffalo Bill Historical Center during Rendezvous Royale, 2011. Coyote Couture Colorado is also a juried artist in the 2012 Jackson Hole Western Design Conference.

FASHION DESIGNERS



# JAN FAULKNER LEATHER ARTIST 67

Photo Credit: Elijah Cobb



Jan Faulkner-Wagoner  
Ramseur, North Carolina ■ 336.879.4814  
[jan@janfaulknerleather.com](mailto:jan@janfaulknerleather.com)  
[www.janfaulknerleather.com](http://www.janfaulknerleather.com)



Jan Faulkner-Wagoner embellishes leather and suede garments with beading, appliqué, studs, and cut-lace designs. For her the challenge is creating new ways to transform leather into garments that are beautiful, wearable, and timeless. "If I traced the path that began my creative life, it would be with dolls," Faulkner explains. "First paper dolls, where I drew and colored my own creations, and then baby dolls, making clothes with scraps of dresses my grandmother made for me. I love that what I create is meant to be worn, lived

in, danced in, and filled with a life." Faulkner showed her designs at the National Museum of Wildlife Art Western Visions in 2007. In the 2008 Cody High Style show at the Buffalo Bill Historical Center, she received the Dolores J. Snyder Purchase Award for one of her designs. She and her husband Eric Wagoner live and work together in North Carolina.

FASHION DESIGNERS



Jennifer King  
Katy, Texas ■ 281.392.9261  
jk@jkbrand.com  
www.jkbrand.com



Jennifer King and her JK Brand Custom Designs is proud to offer premium elk hide—a soft and luxurious choice for exclusive custom items. Natural elk hides gain character with age and with the right care; one's custom design will improve over time. More than accessories, King's designs are expressions of western style. The subtle combination of natural hides with handcrafted accents such as hand-cut fringe, sterling silver conchos, glass trade beads, and

furs, goes beyond a single era or lifestyle. Each item is a distinctive, individual, creative translation from supple elk hides to pillows, throws, table runners, window treatments, furniture, and apparel. "No individual piece ever turns out quite like another," King says. "Simply put, our creations are prized treasures for interior design, reflecting comfortable living more than a rustic-ranch style."



Photo Credit: Elijah Cobb



Bob Kipperman  
Col. Cody's Wild West Emporium at the Irma Hotel  
Cody, Wyoming ■ 877.587.2505  
[www.codysgifts.com](http://www.codysgifts.com)



From a small, family-owned fashion retail store opened by his parents in 1948, Bob Kipperman has built Kippys into a fashion business with world-wide appeal and reach. It is known for its high-quality products and unique designs that range from western to contemporary and are worn by men, women, and children. Designs include belts, jackets, shirts, skirts, pants, and accessories. The company's work is worn by competitive dancers, rodeo queens, rock stars, and other celebrities—Madonna wore a belt in one of her

videos, and ZZ Top sported Kippys guitar straps at the 2007 MTV Music Video Awards. Now based out of prestigious Coronado Island, California, Kippys has had a representative in Milan, Italy, for many years and sells merchandise in some of the most important fashion and western stores in the world, including shops in Paris, London, Monte Carlo, Moscow, Dubai, Beverly Hills, and McAllen, Texas.

FASHION DESIGNERS

Photo Credit: Elijah Cobb



Marge Taylor  
Fromberg, Montana ■ 406.668.7773  
legends@leatherlegends.com  
www.leatherlegends.com



Marge Taylor was raised on a ranch outside Jordan, Montana, where she was first inspired by the clothing at the horse shows and rodeos she attended with her father. Taylor began sewing at age twelve and soon was making her own patterns. By twenty three, she was one of the first to be marketing custom saddle-pants patterns. Her chaps have been worn by rodeo legends Bill Smith, Winston Bruce, and Jim Houston.

Leather Legends is a family-owned business run by Taylor with assistance from her daughter Tammy, an accomplished

designer in her own right, and several grandchildren. Three generations bring a wealth of diversity to their design, although they've maintained a deep-rooted desire to stay true to western traditions. Leather Legends has a retail showroom in Fromberg, Montana. Their designs are inspired by the Southwest, the Plains Indians, and the ranch and rodeo culture of the American West.

FASHION DESIGNERS



Photo Credit: Elijah Cobb



Linda Cleve  
Clark, Wyoming ■ 307.254.6024  
lindacleve60@gmail.com



Quilts have always been a source of comfort to us. They provide warmth, security, and cover us in our most intimate moments. Linda has been involved with fabrics and textiles most all of her life. This tradition has been passed down from her grandmother, to her aunt, and on to her. She was trained as a designer, receiving a Bachelors degree from University of Wisconsin, a Masters degree from Illinois State University and a Masters of Fine Arts from Rhode Island School

of Design. Her career has included designing glass stemware, stained glass commissions, furniture, interior commercial spaces, and textiles. Her work is exhibited in galleries and shows on a national level and is included in the Smithsonian and Corning Museums. Living in Wyoming has been a great source of inspiration to her work. She currently lives and works on her ranch in Clark, Wyoming.

FASHION DESIGNERS

# 72 MARIKKA NAKK



Marikka Nakk  
Col. Cody's Wild West Emporium at the Irma Hotel  
Cody, Wyoming ■ 877.587.2505  
[www.codysgifts.com](http://www.codysgifts.com)



Growing up in Sweden, Marrika was fascinated with 2 things since an early age, old western movies and Rock & Roll. She wanted to grow up "fast" so she could dress like a saloon girl, and she loved reading about Belle Starr, Calamity Jane, Donna Tules, Poker Alice, Sally Skull, and Rose of the Cimarron. At age eighteen she visited Santa Fe, for the first time and knew she wanted to live there one day...her dream came true years later.

For the past 26 years her company has worked with hundreds of exclusive boutiques nationwide and internationally. Women all over the world enjoy Marrika's feminine romantic look. Her couture line is frequently worn by the Hollywood elite to Red Carpet events such as The Grammy's, The Country Music Awards, The Golden Globe's and The Oscar's.

FASHION DESIGNERS



Photo Credit: Dewey Vanderhoff



Mildred Carpenter  
Lodge Grass, Montana ■ 406.639.2051  
mildj\_carp@yahoo.com  
www.mildj.com



A Native American born and raised on the Cheyenne River Sioux Reservation in Eagle Butte, South Dakota, Mildred Carpenter, married into the Crow Tribe twenty-eight years ago. Mildred creates contemporary Native American clothing made from Pendleton blankets, a wool fabric common in American Native culture. She also uses time-honored Native materials such as beads, elk teeth, wool trade cloth, and cowry and dentalium shells.

Mildred is the primary designer and manufacturer for MILDJ Fashion, an original line of western wear, Pendleton

jackets, and a Native hip-hop line. Her latest creations are Pendleton Western Chaps. She built her reputation designing outfits for Miss Rodeo America, Miss Rodeo Crow Fair 2002, and Rocky Boy Madison Memorial Roping. Her designs have been worn by rodeo queens and in modeling competitions and beauty pageants. MILDJ has also been featured in many publications in the United States.

FASHION DESIGNERS

## 74 MONTANA DREAMWEAR



Celeste Sotola  
Basin, Montana ■ 406.225.3909  
[martina@montanadreamwear.com](mailto:martina@montanadreamwear.com)  
[www.montanadreamwear.com](http://www.montanadreamwear.com)



Montana Dreamwear offers an extraordinary, wearable-art clothing collection. A tapestry of the senses, the exquisite clothing, hats, and accessories will become your most treasured apparel. World-traveled artist and designer Celeste Sotola, presents a romantic language of attire derived from Montana's dramatic mountain storms, wildflower meadows,

quivering quaking Aspens, and the sweet scent of Alpine Firs. These sensual gifts of nature will arouse a love of what you wear and inspire you to wear the way you want to live. Montana Dreamwear is located in the Rocky Mountains of Montana.

FASHION DESIGNERS



Photo Credit: Elijah Cobb



Joel Kaye  
Dallas, Texas ■ 214.631.0804  
[sales@morriskayefurs.com](mailto:sales@morriskayefurs.com)  
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Morris Kaye & Sons is a family-operated company that has been in the business of creating fur products and supplying services since 1935. One of the most respected fur companies in the world, Morris Kaye supplies fur coats as well as dozens of other fur garments and accessories to the best, highest-quality specialty stores across the nation. The company also sells direct to the public. Morris Kaye is not only the largest fur manufacturer in Texas, but is regarded as the best fur manufacturer in the nation due to its prestige, integrity, and

commitment to quality. The company transforms fur pelts into works of art for the discerning customer. The craftsmen at Morris Kaye, experts in their field through the generations, know how to create perfect, custom men's and women's fur coats, jackets, capes, and bombers. They can recreate or customize anything seen on a runway or in a magazine.

FASHION DESIGNERS

## 76 NOT YOUR MOTHER'S FURS

Photo Credit: Elijah Cobb



Leslie Molesworth Callahan  
Cody, Wyoming ■ 307.527.6701  
[leslie@tctwest.net](mailto:leslie@tctwest.net)



As a young girl, Leslie was fascinated with the western lifestyle including jewelry, clothing and furniture. Leslie's granddad was the legendary Thomas C. Molesworth, a pioneer western furniture maker and room designer beginning in the 1930's. He defined "Cody High Style" with his world-class western furnishings. His furnishings were just as whimsical and original as he was.

Leslie delights in working with fur, feathers, fringe and jewelry, just as her granddad enjoyed designing his distinctive western

furnishings. Last year, Leslie debuted her clothing accessory line at the 2012 Cody High Style Fashion Show.

It is in the spirit of Thomas C. Molesworth, and with appreciation and fascination of the West, that Leslie continues designing the West, Cowgirl Style, with her Camp Monaco Collection for the 2013 Cody High Style Fashion Show.

FASHION DESIGNERS



Photo Credit: Elijah Cobb



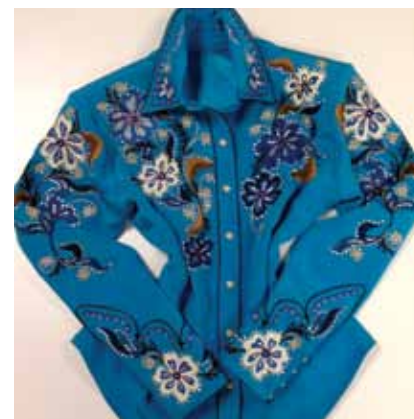
Patricia Wolf  
Col. Cody's Wild West Emporium at the Irma Hotel  
Cody, Wyoming ■ 877.587.2505  
[www.codysgifts.com](http://www.codysgifts.com)



Patricia Wolf is proud to say of her Patricia Wolf Designs: "Made in America!" Her company, Patricia Wolf Designs, has been based in Smithville, Texas, for the past thirty years, where she designs clothing, accessories, and home décor. Her work tells, as she puts it, "a complete western lifestyle story," and ranges from ranch wear chic to buckaroo cowgirl

to cowboy couture for the home. "Our western Americana will always be popular," Wolf notes, "but not everyone lives on a ranch. I think of my collections as not only 'western' but also as something fun for anyone when the occasion fits, either in Santa Fe or New York City."

FASHION DESIGNERS



Vera Vasiley  
Fort Worth, Texas ■ 817.874.9077  
rifle\_range@sbcglobal.net



Vera Vasiley was born February 1, 1959 in Russia, Astrakhan; a city established in the 13th century, not far from the Caspian Sea. In her youth, Vera studied theater design and fine art, applying her myriad skills to set decoration and costume design, a specialty with a long and rich heritage in Russia. She eventually married, became a mother to a son (now 33), and took a fateful trip to America in 1987 which changed everything. As it turned out, her marriage didn't last, but her love affair with America did. Vera found herself hooked on Texas. In 1988 she opened her first couture studio, which offered expert tailoring

and clothing design. Clients began to order everything from every day wear to ball gowns for Fort Worth's most sophisticated events. In 1991 she started to make western style shirts. Each exquisite shirt is one of a kind, designed with unsurpassed creativity and artistry. Each shirt is cut and designed individually, and adorned with beautiful silk embroidery. From jackets to shirts to cocktail bags, Vera can envision and create almost anything, and out of the finest materials.

FASHION DESIGNERS



Steve Weil  
 Denver, Colorado ■ 800.776.2566  
[info@rockmount.com](mailto:info@rockmount.com)  
[www.rockmount.com](http://www.rockmount.com)



Steve Weil is the third generation to manage the Rockmount Ranch Wear Mfg. Co., founded in 1946. Weil joined the company in 1981, and has headed design and merchandising since the 1990s. Weil wrote the book, *Western Shirts: A Classic American Fashion*. Rockmount is the last U.S. western shirt maker of the early companies. The signature "sawtooth" and "diamond" snap design is the longest-running shirt design in America. Rockmount shirts have been worn in countless movies and can be seen on Elvis, Eric Clapton, Bob Dylan, Robert

Redford, David Bowie, Nicolas Cage, and Ronald Reagan. The company is based in downtown Denver in a historic landmark building where the flagship store and museum are located. Weil has degrees from Tulane University, the University of Bristol (England), and the University of Colorado. He lives in Denver with his wife, Wendy, and their ten-year-old son, Colter.

FASHION DESIGNERS



Photo Credit: Elijah Cobb



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FASHION DESIGNERS



Scott Wayne Emmerich  
El Paso, Texas ■ 915.544.2727  
tresoutlaws@aol.com  
www.falconhead.com



For more than twenty-five years, Scott Wayne Emmerich has pushed the envelope of western design through the art of handmade cowboy boots. Creation of pieces like *40 Roses of our Lady Guadalupe* and *The Mexican* has earned him and Tres Outlaws Boot Co. numerous awards at the Western Design Conference and the American Bootmakers Competition, and recognition across the globe in publications such as *Forbes* and *Life*. His award-winning creations have made the company name synonymous with greatness and perfection.

From the original storyboard and sketch, through hundreds of hours of hand craftsmanship, Emmerich creates masterpieces of western art for customers whose names read like a list of "Who's Who" not only in Hollywood, but the world over. With endless combinations of mediums, the question is not necessarily "when" or "how," but more likely "who" will be the lucky owner of the next great Scott Wayne original?

FASHION DESIGNERS

Photo Credit: Elijah Cobb



WahMaker  
Col. Cody's Wild West Emporium at the Irma Hotel  
Cody, Wyoming ■ 877.587.2505  
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WahMaker Cowboy Clothing is the recognized leader in the design and manufacture of the tradition clothing of the American West. Our standards for quality, value, and authenticity are unsurpassed. Adherence to old-time values and a dedication to our company's rich western heritage have earned us a coveted position in the western industry.

For over 125 years the cowboy has been recognized around the world by his clothing and accoutrements. This rich legacy of dress has provided WAH MAKER with the inspiration to design a line of clothing that embodies the spirit of the American Frontier.

FASHION DESIGNERS



Photo Credit: Elijah Cobb



Emmy Blair  
Cody, Wyoming ■ 307.272.3327  
emmy@wildwestjewelryco.com  
www.wildwestjewelryco.com



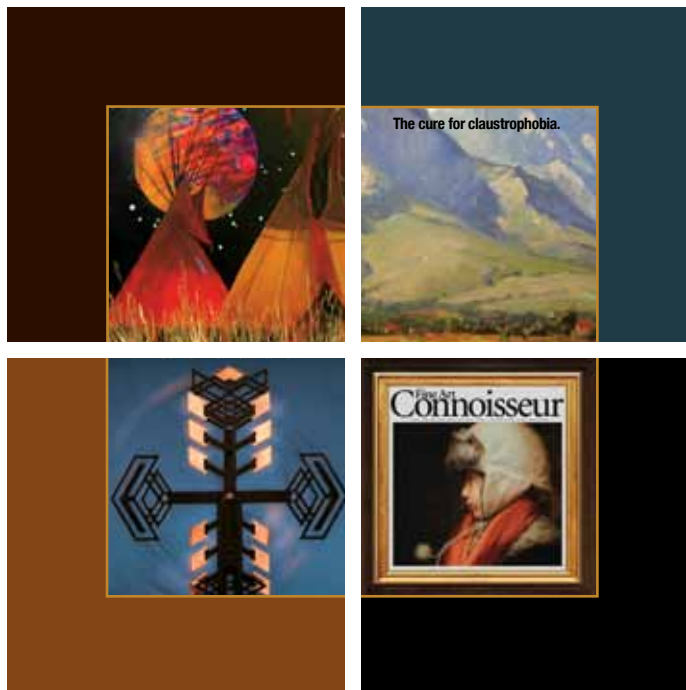
Emmy Blair moved to Arizona after completing her bachelor's degree in Animal Science from the University of New York. It was in Arizona where she met her husband, James, and moved to Cody, Wyoming, where she completed her teaching certificate from the University of Wyoming. While exploring the natural splendor of the Rockies, Emmy became inspired

to use the beauty of the land to create an alternative work of art. The vivid Wyoming nighttime sky combined with the picturesque scenery of the West manifested an artistic vision that transformed into a starburst constellation series in her Wild West Jewelry® collection.

FASHION DESIGNERS

# CODY HIGH STYLE.

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The Cody Country Chamber of Commerce extends a special thank you to the sponsors of this year's exhibition, and also recognizes the considerable contributions of its dedicated volunteers in the creation of this event.

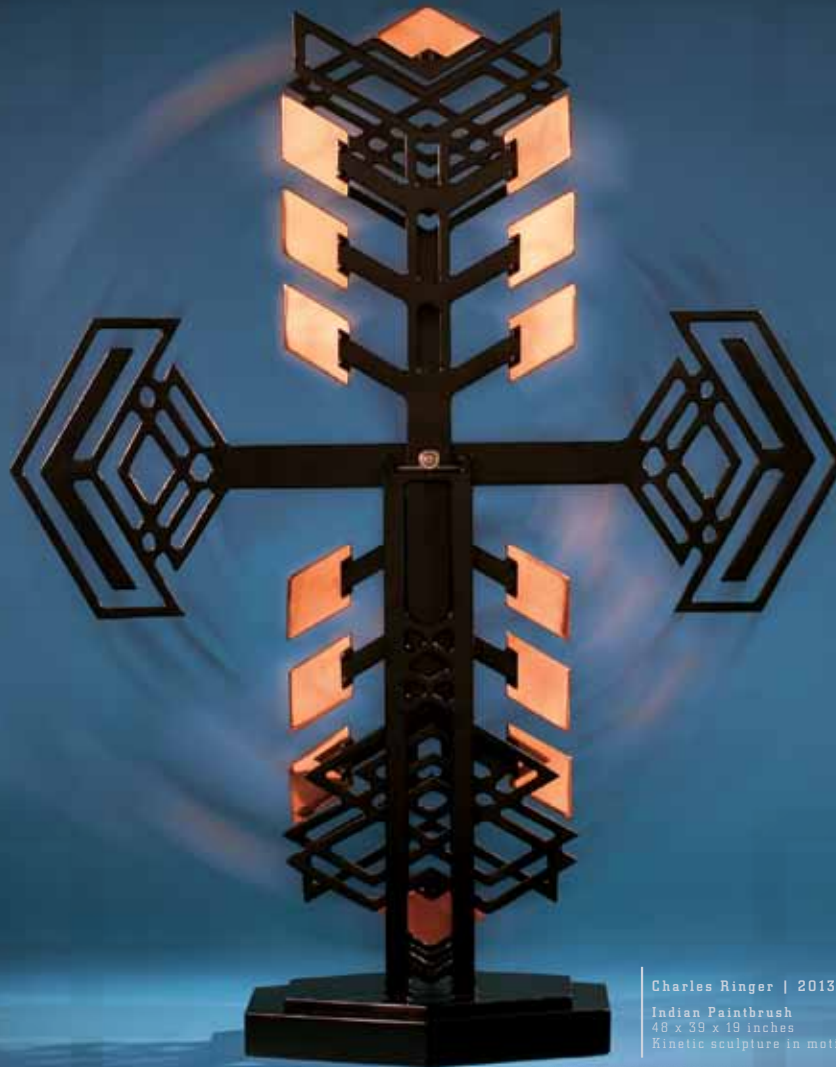
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Gail Cole, *All the Pretty Ponies*



Gail Cole, *Tilton Hilton*

### ***About the Artist ~ Gail Cole***

Gail is a self-taught artist originally from Minnesota. She began a new life and creed when she moved to the mountains of Wyoming in 2003. She loves every part of the western culture, especially the history—"It's like you can feel the people and animals still trying to tell you their story. Who were they? Where did they come from? Why are they here?"

Acrylic paints, resins, metallics, and historical paper from old ledger books and maps take center at her mountain high studio in Wapiti, Wyoming. While studying old photographs and books like "The Real People of Then", she paints the stories and lives from cowgirls of the early 1900's to the native american people who lived and died in the western world.



# Cody Country Art League

*The Cody Country Art League is a non-profit organization dedicated to the promotion of art and artists, through shows, workshops, and our sales gallery. We are located across the street from the Buffalo Bill Historical Center in the original Buffalo Bill Museum, which also houses the Cody Country Chamber of Commerce.*

---

Shirley Barhaug - President  
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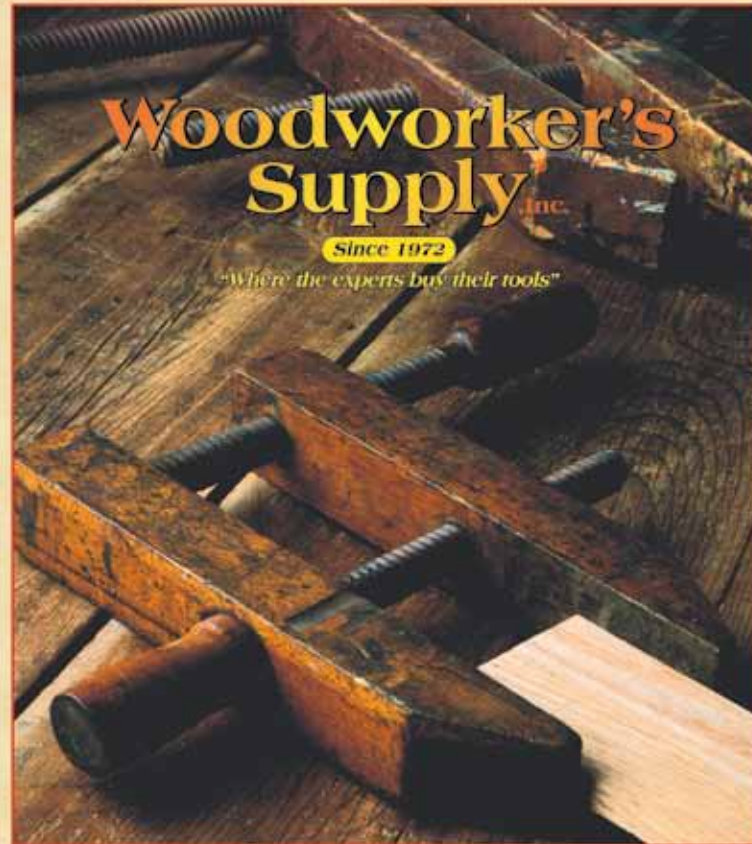
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*John Weil*  
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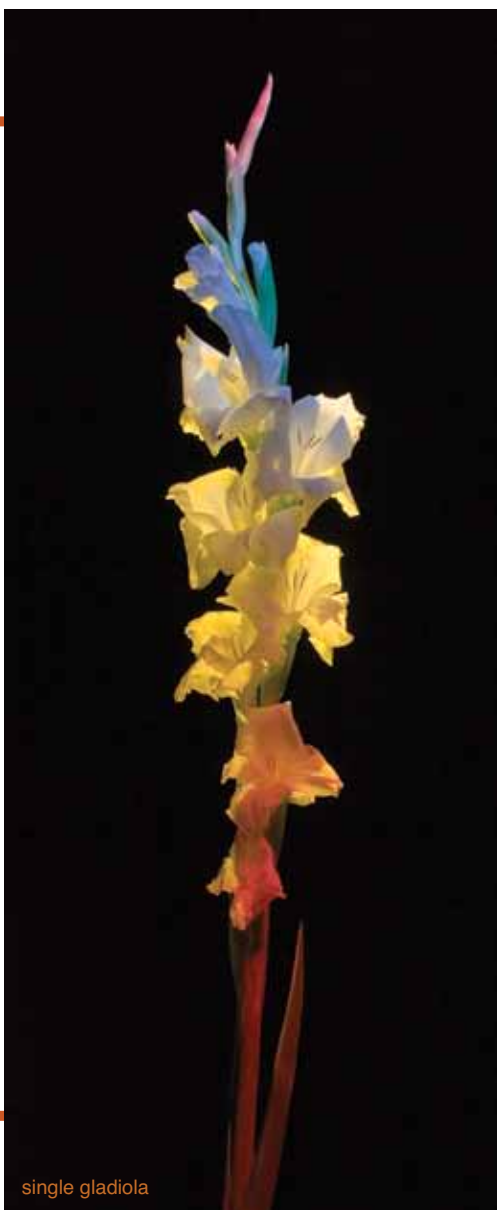
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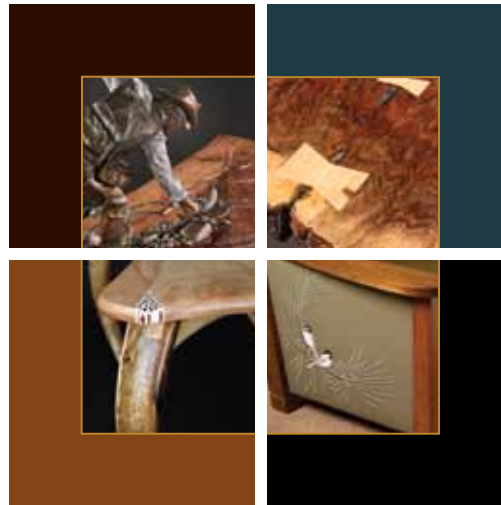
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